

SENIOR CREATURE & CLOTH TD

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PERSONAL INFO:

name Cristian Hinz Welkens

birth date July 12, 1985

place of residence United Kingdom

nationality Argentine / German

spoken languages Spanish(Native) / English (Excelent) / German (Intermediate)

EDUCATION:

1991-1992 / Pre School @ Bede's College

1993-1994 / Elementary School @ Carlos Maschwitz

1995-2000 / Elementary School @ St. Catherine's Moorlands

2001 / Technical High School @ LaSalle

2002-2003 / High School @ Dover

2004-2007 / Graphic Design @ Universidad de Buenos Aires

SPECIALTIES:

- 3D Modelling
- Cloth Dynamics
- RBs Dynamics
- Fluid Dynamics
- Particle Dynamics
- Fur Dynamics
- Python & C/C++ Development

SOFTWARE:

- Maya
- 3D Studio Max
- RealFlow
- FumeFX
- PhysX
- After Effects
- Photoshop

WORK EXPERIENCE:

10/2013-Present: Prime Focus (www.primefocusworld.com)

Hercules
role: Lead / Senior Cloth TD / Cloth Pipeline Development
work: Developed the studio's Cloth Pipeline and Cloth Automation.
Cloth Rigs/Sims for 20+ different characters in 30+ shots.

Secret Service
role: Lead / Senior Cloth TD / Cloth Pipeline Development
work: Cloth Rigs/Simulation (in progress)

06/2010-10/2013: MPC (www.moving-picture.com)

Maleficent
role: Lead Creature & Cloth TD / Pipeline Development
work: Cloth/Fur Rigs for 10+ characters & shot simulations.
Animatable Dyn fur Raven, Environment Dyanmics.

Man of Steel
role: Lead Creature & Cloth TD / Pipeline Development
work: Superman (Cape Cloth Rig / Fur Rig / Simulation)
Soldiers (Costume Cloth Rig), Corn Field (Fur Dyn)

Seventh Son
role: Senior Creature & Cloth TD
work: Grass on Rocks, ground deformations, skin simulations.
Breaking scaffold rig & simulation.

300: Rise Of An Empire
role: Senior Creature & Cloth TD
work: Cloth Rigs for the boats.

**Percy Jackson:
Sea Of Monsters**
role: Senior Creature & Cloth TD
work: Percy Cloth Rig & Simulation for Various Shots

World War Z
role: Lead Creature & Cloth TD / Pipeline Development
work: Russia Sequence Characters (Cloth Rigs)
Crowd Cloth Pipeline Development

Wrath of The Titans
role: Lead Creature & Cloth TD / Pipeline Development
work: Perseus(Cloth & Fur Rig), Pegasus (Fur Rig), Net (Cloth Rig)
Chimera (Skin & Fur Rig), Makhai (Cloth Rig)

**Pirates of the Caribbean:
On Stranger Tides**
role: Lead Creature & Cloth TD / Pipeline Development
work: Queen Ane's Revenge (Cloth Sails & Ropes Rig)
Palmtrees (Cloth Rig), Tendrils (Cloth Rig)

John Carter
role: Senior Creature & Cloth TD / Pipeline Development
work: Thoats (Cloth Rig), Warhoons (Cloth Rig)
Whoola (Skin Dynamics Solver Dev / Rig)

XMEN: First Class
role: Senior Creature & Cloth TD
work: Beast (Skin Dynamics Solver Dev / Rig)
Fur Simulation

**Harry Potter and the
Deathly Hallows: Part 1**
role: Creature & Cloth TD
work: Pylons (Cloth Rig & Simulation)

**Harry Potter and the
Deathly Hallows: Part 2**
role: Creature & Cloth TD
work: Voldemort (Cape Rig / Simulation)

**Chronicles of Narnia:
Voyage of the Dawn Treader**
role: Creature & Cloth TD
work: Dragon (Cloth Rig / Simulation), Reepicheep (Fur & Cloth)
Dawntreader (Cloth Rig / Simulation), Harpoons (Cloth Rig)

WORK EXPERIENCE:

01/2010-06/2010: FREELANCE

VH1 Fiestas Retro client: CASA NIEVA
description: TV Comercial for VH1 retro party
credit: 3D stroke paint effects

Pastillas Novaer client: 3DN Post
description: TV Commercial for a new novaer drug
credit: Shading, lighting and composition

2008-2010: PES Lab Motion Studio (peslab.com.ar)

TMN Comercial client: TMN
description: TV Comercial for TMN Bluebox
credit: Modeling, lighting/shading/render, live footage tracking, etc.

Festival Telecom client: TELECOM
description: TV Commercial for Telecom music festival
credit: 3D logo modeling, animation, lighting/shading/render

Pymes: BlackBerry & BlackBerry Bold client: PERSONAL
description: TV Commercial presenting both blackberry models
credit: Modeling, animation, lighting/shading/render

Mortales vs Inmortales client: MTV
description: Opening for MTV's TV show "Mortales vs Inmortales"
credit: Logo modeling, animation, dynamics, lighting/shading/render

Club Personal Invierno client: PERSONAL
description: TV Commercial presenting winter discounts to club members
credit: Live footage roto, camera matchmoving, 3d strokes, compo

Neo... Musica Nueva / Rock & Roll Highschool client: VH1
description: Opening/Close/Footers for both VH1 tv shows
credit: Modeling, animation, particles, lighting/shading/render

Internet Movil client: PERSONAL
description: TV Commercial for PERSONAL mobile internet presentation
credit: Notebook modeling, animation, lighting/shading/render

Comercial Dia de la Madre client: PERSONAL
description: TV Commercial about Mother's Day discounts
credit: CG Objects modeling, live footage tracking/roto

Zocalo Football & Tennis client: POWERADE
description: TV Footer for Football and Tennis matches
credit: CG Bottle, football and tennis players animation, particles

Doble Credito client: PERSONAL
description: TV Commercial for PERSONAL new credit discounts
credit: Cellphone modeling, animation, shading/lighting/render

Motorola QA1 client: PERSONAL
description: TV Commercial presenting the new Motorola QA1 Cellphone
credit: Cellphone modeling, animation, shading/lighting/render

Vivo x 1000 / Trash x 1000 client: MTV
description: Opening/Close/Footers for both MTV tv shows
credit: Modeling, rb dynamics, lighting/shading/render

ID Generico client: Q Channel
description: Generic ID for the new Q channel brand
credit: Model,animation,fur,dynamics,particles,fluids,light/shading/render

TCL Erios client: TCL
description: TV Commercial presenting the new Erios LCD TV Model
credit: LCD Modeling, lighting/shading/render, composition, led anim.

WORK EXPERIENCE:

2008-2010: PES Lab Motion Studio (peslab.com.ar)

Club Arnet 2008
client: ARNET
description: Cinema Commercial for Arnet's club benefits
credit: CG signboard, rope dynamics, lighting/shading/render

Magazine Channel Branding
client: MAGAZINE
description: 3D Rebrand of Magazine Chan. (logo/open/close/footers,etc)
credit: Modeling, animation, dynamics, lighting/shading/render, compo

Garage / Karaoke / Tender
client: DISNEY
description: Presentation of disney channel new website
credit: CG Carrousel Slides, lighting/shading/render

Liberty Day
client: LIBERTY
description: TV Commercial showing LIBERTY beer
credit: Replace logo/droplets/foam on live footage glass, particles

2008-2010: Massey Studio (masseymusic.com.ar)

- TASKS
- Modeling
 - Texturing
 - Lighting
 - Shading
 - Rendering
 - Animation
 - Composition
 - HDRI Shooting
 - Location surveying

- PROJECTS
- Realistic CG representation for event presentations of:
 - Hilton Hotel
 - Plaza Hotel
 - Sheraton Retiro Hotel
 - Sheraton Pilar Hotel
 - Sofitel Hotel
 - Panamericano Hotel
 - Alvear Palace Hotel
 - Four Seasons Hotel
 - Park Hyatt Hotel
 - Tattersall de Palermo
 - Costa Salguero
 - On demand event CG representations